

I INTERNATIONAL COLLOQUIUM ON INTERTEXTUALITY IN LATIN LITERATURE

19-20 October, 2023

Online via Google Meet

<https://meet.google.com/qod-agnq-drq>

PROGRAM

Times correspond to
Argentina/Sao Paulo (UTC -3),
except when otherwise indicated



CONICET



Universidad
Nacional
de Córdoba

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THURSDAY 19

OPENING LECTURE

10 AM

PHILIP HARDIE (Trinity College-Cambridge)

“Ovidian Intertextualities in Prudentius” (2 PM England)

PRESENTATIONS

Morning

11 AM- 1 PM

GEORGE KAZANTZIDIS (University of Patras)

“Lucretian Intertextualities across Poetry and Prose” (5 PM Greece)

PAULO SÉRGIO DE VASCONCELLOS (IEL-UNICAMP)

“Um mosaico intertextual da *Eneida*: a imagem da caça ao cervo e seu eco no encontro de Dido e Eneias no reino dos mortos”

FÁBIO PAIFER CAIROLI (DEPAC-UFPR)

“Intertextualidade e tradução: reflexos da recepção de Virgílio na *Eneida* de Cordel”



Afternoon

2.30 PM – 4.30 PM

ROBSON TADEU CESILA (USP)

“Metamorfose ambulante: o uso multifacetado da épica ovidiana nos epigramas de Marcial”

ISABELLA TARDIN CARDOSO (IEL-UNICAMP)

“*Barbarica lex*: Law, Intertextuality and Reception in Plautus”

MATHEUS TREVIZAM (UFMG)

“Intertextualidade e configuração genérico-literária da *erotodidaxis* de Ovídio”

CLOSING LECTURE

5 PM

NIAL W. SLATER (Emory University)

“Assume the Voice: The Dynamics of Displayed and Concealed Intertextuality in Vegio’s *Supplementum*” (4 PM Atlanta)

FRIDAY 20



PRESENTATIONS

Morning

10.30 AM-12.30 PM

PAOLA PAOLUCCI (University of Perugia)

“I limiti estremi della intertestualità: fra citazione centonaria ed interfiguralità. Un album di nozze d’età vandolica” (4 PM Italy)

MARCOS CARMIGNANI (National University of Córdoba - CONICET)

“Petronius, *Sat.* 98.8-9: Giton’s Literary Texture”

LUCA GRAVERINI (University of Siena)

“From Miletus to Rome: Aristides, Apuleius, and Callimachus” (4 PM Italy)



Afternoon

2 PM-4.30 PM

PATRICIA PRATA (IEL-UNICAMP)

“Um exercício intertextual-tradutório: A propósito da *Epístola* de Saraiva a Castilho (1860) e o poeta Ovídio”

FABIANA LOPES DA SILVEIRA (IEL-UNICAMP/IAS-UCL)

“Allusion to Ovid in Seneca’s *Thyestes*”

GABRIELA ANDREA MARRÓN (National University of the South-CONICET)

“Divinities and Acrostics in Ovid, Claudian and Dracontius”

ALESSANDRO ROLIM DE MOURA (DEPAC-UFPR)

“Latin Bucolic Intertexts in the Greek Poem on Hesiod in P. Oxy. 3537r”

CLOSING LECTURE

5 PM

STEPHEN HINDS (University of Washington, Seattle)

“Latin Poetry across Space and Time, with Joachim Du Bellay and John Milton” (1 PM Seattle)

GENERAL INFORMATION AND REGISTRATION

CO-ORGANIZERS

Prof. PAULO SÉRGIO DE VASCONCELLOS (IEL-UNICAMP)

Prof. ALESSANDRO ROLIM DE MOURA (UFPR)

Prof. MARCOS CARMIGNANI (National University of Córdoba -CONICET)

REGISTRATION

Los interesados en participar como asistentes deberán llenar el formulario de Google en [este link](#) hasta el día **17 de octubre**. Se entregarán certificados a los asistentes. Para cualquier duda, consulte a Amparo Agüero Solis (amparo.aguero.solis@unc.edu.ar).

Os interessados em participar devem preencher o formulário do Google [neste link](#) até **17 de outubro**. Serão entregues certificados aos participantes. Se tiver alguma dúvida, entre em contato com Amparo Agüero Solis (amparo.aguero.solis@unc.edu.ar).

Online registration is open and participants can sign up [here](#) until **October 17**. A certificate of attendance will be given. For any further questions, please contact Amparo Agüero Solis (amparo.aguero.solis@unc.edu.ar).